

Living With Jim Crow African American Women And Memories Of The Segregated South Palgrave Studies In Oral History

The Folly of Jim Crow Remembering Jim Crow Separate Pasts Remembering Jim Crow Psychology and Selfhood in the Segregated South Remembering Jim Crow A Class of Their Own Living with Jim Crow Remembering Jim Crow Dangerous Liaisons HOW WE GOT OVER Separate, But Equal Whitewashing the South Their Highest Potential What It Was Like...short stories of childhood memories of segregation in America Partly Colored The Segregated Origins of Social Security Segregation Gravel and Grit Stories of Struggle Stephanie Cole William H. Chafe Melton A. McLaurin William H. Chafe Anne C. Rose William H. Chafe Adam Fairclough L. Brown William H. Chafe Charles Frank Robinson HELEN. BENJAMIN Henry Clay Anderson Kristen M. Lavelle Vanessa Siddle Walker Lois Watkins Leslie Bow Mary Poole John Chodes Al Price Joanne Blackmon Bland The Folly of Jim Crow Remembering Jim Crow Separate Pasts Remembering Jim Crow Psychology and Selfhood in the Segregated South Remembering Jim Crow A Class of Their Own Living with Jim Crow Remembering Jim Crow Dangerous Liaisons HOW WE GOT OVER Separate, But Equal Whitewashing the South Their Highest Potential What It Was Like...short stories of childhood memories of segregation in America Partly Colored The Segregated Origins of Social Security Segregation Gravel and Grit Stories of Struggle *Stephanie Cole William H. Chafe Melton A. McLaurin William H. Chafe Anne C. Rose William H. Chafe Adam Fairclough L. Brown William H. Chafe Charles Frank Robinson HELEN. BENJAMIN Henry Clay Anderson Kristen M. Lavelle Vanessa Siddle Walker Lois Watkins Leslie Bow Mary Poole John Chodes Al Price Joanne Blackmon Bland*

although the origins application and socio historical implications of the jim crow system have been studied and debated for at least the last three quarters of a century nuanced understanding of this complex cultural construct is still evolving according to stephanie cole and natalie j ring coeditors of the folly of jim crow

rethinking the segregated south indeed they suggest scholars may profit from a careful examination of previous assumptions and conclusions along the lines suggested by the studies in this important new collection based on the march 2008 walter prescott webb memorial lectures at the university of texas at arlington this forty third volume in the prestigious series undertakes a close review of both the history and the historiography of the jim crow south the studies in this collection incorporate important perspectives that have developed during the past two decades among scholars interested in gender and politics the culture of resistance and the hegemonic function of whiteness by asking fresh questions and critically examining long held beliefs the new studies contained in the folly of jim crow will ironically reinforce at least one of the key observations made in c vann woodward s landmark 1955 study in its idiosyncratic contradictory and multifaceted development and application the career of jim crow was indeed strange further as these studies demonstrate and as alluded to in the title it is folly to attempt to locate the genesis of the south s institutional racial segregation in any single event era or policy instead as w fitzhugh brundage notes in his introduction to the volume formal segregation evolved through an untidy process of experimentation and adaptation

this viscerally powerful compilation of firsthand accounts of the jim crow era won the lillian smith book award and the carey mcwilliams award publisher s weekly starred review based on interviews collected by the behind the veil oral history project at duke university s center for documentary studies this remarkable book presents for the first time the most extensive oral history ever compiled of african american life under segregation men and women from all walks of life tell how their most ordinary activities were subjected to profound and unrelenting racial oppression yet remembering jim crow is also a testament to how black southerners fought back against systemic racism building churches and schools raising children running businesses and struggling for respect in a society that denied them the most basic rights the result is a powerful story of individual and community survival

in separate pasts melton a mclaurin honestly and plainly recalls his boyhood during the 1950s an era when segregation existed unchallenged in the rural south in his small hometown of wade north carolina whites and blacks lived and worked within each other s shadows yet were separated by the history they shared separate pasts is the moving story of the bonds mclaurin formed with friends of both races a testament to the power of human relationships to overcome even the most ingrained systems of oppression a new afterword provides historical context for the development of segregation in north carolina in his poignant portrayal of

contemporary wade mclaurin shows that despite integration and the election of a black mayor the legacy of racism remains

following the reissue of remembering slavery comes this landmark collection of interviews about african american life under segregation with audio cd

in the american south at the turn of the twentieth century the legal segregation of the races and psychological sciences focused on selfhood emerged simultaneously the two developments presented conflicting views of human nature american psychiatry and

a timely new edition of the stunning prize winning portrait of the jim crow south through unique first person accounts praised as viscerally powerful publishers weekly this remarkable work of oral history captures the searing experience of the jim crow years through first person interviews carefully collected by researchers at duke university s behind the veil project newly relevant today as americans reckon with the legacies of slavery and strive for racial equality remembering jim crow provides vivid compelling accounts by men and women from all walks of life who tell how their day to day lives were subjected to profound and unrelenting racial oppression a shivering dose of reality and inspiring stories of everyday resistance library journal remembering jim crow is a testament to how black southerners fought back against the system raising children building churches and schools running businesses and struggling for respect in a society that denied them the most basic rights collectively these narratives illuminate individual and community survival and tell a powerful story of the american past that is crucial for us to remember as we grapple with jim crow s legacies in the present

civil rights historian fairclough chronicles the odyssey of black teachers in the south from emancipation in 1865 to integration 100 years later this book is indispensable for understanding how blacks and whites interacted after the abolition of slavery and how black communities coped with the challenges of freedom and oppression

using first person narratives collected through oral history interviews this groundbreaking book collects black women s memories of their public and private lives during the period of legal segregation in the american south

in the south after the civil war segregation and race itself was based on the idea that interracial sex posed a biological threat to the white race in this groundbreaking book charles robinson examines how white southerners enforced antimiscegenation laws his findings challenge conventional wisdom documenting a pattern of selective prosecutions under which interracial domestic relationships were punished even more harshly than transient sexual encounters

whitewashing the south is a powerful exploration of how ordinary white southerners recall living through extraordinary racial times the jim crow era civil rights movement and the post civil rights era highlighting tensions between memory and reality author kristen lavelle draws on interviews with the oldest living generation of white southerners to uncover uncomfortable memories of our racial past the vivid interview excerpts show how these lifelong southerners reflect on race in the segregated south the civil rights era and more recent decades the book illustrates a number of complexities how these white southerners both acknowledged and downplayed jim crow racial oppression how they both appreciated desegregation and criticized the civil rights movement and how they both favorably assessed racial progress while resenting reminders of its unflattering past chapters take readers on a real world look inside the help and an exploration of the way the greensboro sit ins and school desegregation have been remembered and forgotten digging into difficult memories and emotions whitewashing the south challenges our understandings of the realities of racial inequality

african american schools in the segregated south faced enormous obstacles in educating their students but some of these schools succeeded in providing nurturing educational environments in spite of the injustices of segregation vanessa siddle walker tells the story of one such school in rural north carolina the caswell county training school which operated from 1934 to 1969 she focuses especially on the importance of dedicated teachers and the principal who believed their jobs extended well beyond the classroom and on the community s parents who worked hard to support the school according to walker the relationship between school and community was mutually dependent parents sacrificed financially to meet the school s needs and teachers and administrators put in extra time for professional development specialized student assistance and home visits the result was a school that placed the needs of african american students at the center of its mission which was in turn shared by the community walker concludes that the experience of ccts captures a segment of the history of african americans in segregated schools that has been overlooked and that provides

important context for the ongoing debate about how best to educate african american children african american history education north carolina

a series of short stories describing childhood experiences in segregated little rock arkansas during the 1940 s 50 s keywords short stories segregation childhood perception of race racism black segregated community segregation revisionism segregation aberrations juvenile non fiction

2012 honorable mention for the book award in cultural studies from the association for asian american studies arkansas 1943 the deep south during the heart of jim crow era segregation a japanese american person boards a bus and immediately is faced with a dilemma not white not black where to sit by elucidating the experience of interstitial ethnic groups such as mexican asian and native americans groups that are held to be neither black nor white leslie bow explores how the color line accommodated or refused to accommodate other ethnicities within a binary racial system analyzing pre and post 1954 american literature film autobiography government documents ethnography photographs and popular culture bow investigates the ways in which racially in between people and communities were brought to heel within the south s prevailing cultural logic while locating the interstitial as a site of cultural anxiety and negotiation spanning the pre to the post segregation eras partly colored traces the compelling history of third race individuals in the u s south and in the process forces us to contend with the multiracial panorama that constitutes american culture and history

segregated origins of social security african americans and the welfare state

most people know something of jim crow and the segregated south even if only from melodramatic television and cinematic depictions few however know how it came into being the antebellum south was not racially segregated it was a race conscious society to be sure but it was not segregated how did this post war social arrangement come into being was it a spontaneous codification of southern racism or can its origins be found elsewhere in segregation new york playwright and historian john chodes makes the case that segregation was imported from and imposed on the south by the conquering north before it was adopted and institutionalised by the south if chodes is correct there is much more to the segregation story than the virtuous north against the recalcitrant south narrative that is at the root of the ongoing demonization of dixie and the war on her flags and monuments such insight could go a long way in providing new avenues of discussion to better

diagnose and treat the social ills we continue to confront in contemporary america

gravel and grit recounts not only a rural boyhood in a period of racial hostility and class exclusion but also of simple country pleasures and strong family ties other approaches to writing about the south either romanticize or demonize the people and culture in which the author was reared what makes this work different is that it reveals both the gravel the course unflattering and shameful side of that era and the grit the remarkable will to survive stories are told with a backdrop of significant historical events such as the great depression world war ii the southern labor movement the civil rights movement and the advent of the rock and roll revolution in music all of which led to a transformation of values price promotes racial harmony as well as understanding the conflicts contradictions and joys of living in the south rich in literary quotations and cultural allusions the reader will recall memories from his or her own life here in this world of sunshine and toil these common people both black and white endured survived and prevailed it was also here that some white citizens made one last bloody fatal gasp to preserve the cultural curse of jim crow african americans left a legacy of fighting for their country both overseas and at home this is a book that can change a reader and it is certainly a book the reader will remember

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